# **Active Teaching Viewing Guide**

As you watch, list your key observations here:
1. What did you notice about the classroom environment?
2. What did you notice about the teacher-student interactions?
3. What did you notice about the students?
4. What else stood out to you?

# Responsive Classroom Approach to Active Teaching

#### What Is Active Teaching?

Active teaching is a straightforward, developmentally appropriate strategy for delivering active instruction to middle school students.

During the active teaching portion of a lesson, the teacher is responsible for presenting, explaining, illustrating, and demonstrating content in a way that enables students to meet a learning objective—one that clearly describes what students should know, understand, and be able to do.

Although lecturing while students take notes is a common strategy for teaching, more effective strategies for middle school students are those that play to their developmental strengths and needs for activity, social interaction, and fun.

### Three Phases of the *Responsive Classroom* Approach to Active Teaching:

Phase 1: Teach and Model

Phase 2: Student Collaboration

Phase 3: Facilitate Reflection

**Phase 1: Teach and Model** 

Graphic Organizers	Physical Models	Mental Images	Pictures, Pictographs, and	Kinesthetic Activities
1 0	·		Ideographs	
Visual tools students can	Students create concrete	Students use their five		Activities that allow students
use to express their	representations of what	senses and emotions to	Students draw, paint, and use	to move and use their senses
thinking and knowledge,	they're learning or use	generate a picture in their	technology devices to create	to create strong mental
grasp of concepts and	computer-generated models	minds of content and skills	their own pictures to	images based on these
ideas, and understanding	or simulations, which helps	being learned.	represent their knowledge	physical experiences.
of the relationships	them form stronger mental		and understanding.	
among them.	images of this knowledge.			
<ul> <li>Cause and Effect</li> </ul>	Language Arts	• Guided Think-Pair-	<ul> <li>Icons and symbols</li> </ul>	Interactive learning
	• Flash cards of	Shares		structures that involve
Compare/Contrast	vocabulary words or	T	<ul> <li>Infographics</li> </ul>	movement
	spelling words for	• Interactive Modeling	***	D
• Flow Chart	English language learners	lessons	• Illustrations, sketches,	Demonstrations, such as  Fight and  Fig
NC 124	learners		and drawings	Fishbowl
Mind Map	Science	Using mnemonic devices	- C-11	Movements associated
T. Cl. 4	Models of atomic	devices	• Collages	with reading, such as the
• T-Chart	structure or molecules	Creating analogies	Comics and combis	brain break The Fidget
- Coal Satting	structure of molecules	<ul> <li>Creating analogies</li> </ul>	Comics and graphic novels	Family
Goal-Setting	Math	Visualizing concepts	noveis	1 anniy
• KWL	<ul> <li>Math manipulatives</li> </ul>	and characters from	• Photos	Curriculum-related brain
• KWL	• Dice	books	Filotos	breaks that involve
A Vonn Diogram		COOKS	<ul> <li>Videos</li> </ul>	movement, such as
• Venn Diagram	Social Studies		v iucos	Human Number Line
	• Foldables			
	Board games			• Role-plays

## **Phase 2: Student Collaboration**

Student collaboration gives students the opportunity to come together by thinking and talking to each other about key points they noticed during the teach and model phase.

Three Key Strategies for Student Collaboration					
Provide a structure for students' collaborative conversations	Jump-start students' thinking with questions or sentence stems	Reminding language			
<ul> <li>For pairs—Think-Pair-Share, Think-Write-Pair-Share, AM/PM Partners, Swap Meet, Walk and Talk</li> <li>For small groups—Table Talk, Last Word, Commonalities, One Word Around</li> </ul>	<ul> <li>Question: In what ways do these parts work together? In what ways are they distinct?</li> <li>Sentence stem: When I think of [for example, constructing a five-paragraph essay], I imagine the parts as</li> <li>Question: What are some similarities and differences between these categories, and do you see a different way to categorize these items?</li> <li>Sentence stem: What I noticed that these categories of [for example, software features] had in common was</li> <li>Question: How should someone decide which of these solutions to try in different situations?</li> </ul>	<ul> <li>Remind students of the expectations for small group learning.</li> <li>Refocus students and keep them on track during conversation.</li> </ul>			
	• Sentence stem: I can imagine how would solve the problem if but not if				

#### **Phase 3: Facilitate Reflection**

Teacher-facilitated reflection helps ensure that students make meaning of their learning by thinking about how they experienced that learning.

- Reflection allows us to make sense of new information.
- Reflection is not the same as recounting or restating.
- Teachers use prompts and questions to foster fruitful reflection.

<b>Three types of prompts</b> that help students focus on the specific goals of reflection, with examples of how a teacher might use them:	Three types of reflection questions help students to:
Discussion activities—To facilitate student reflection on taking responsibility for their learning, a teacher could have students do an inside-outside circle discussion of what they did to contribute to their own learning today or what they would do differently next time to learn even more.  Next in a activities—To halv students reflect on the strategies they.	<ol> <li>Become more aware of how they learn.</li> <li>What skills or strategies did you use to help you learn the content?</li> <li>What do you believe the teacher could have done differently to help you meet this objective more easily?</li> <li>Take more responsibility for their learning.</li> </ol>
<ul> <li>Writing activities—To help students reflect on the strategies they used to help them learn a difficult concept, a teacher could prompt them to write, on their own or with a partner, a list, paragraph, or journal entry about their strategies and then invite the class to popcorn share, if appropriate.</li> </ul>	<ul> <li>If you could do this over, what would you do differently to improve your performance?</li> <li>Which aspects of your efforts do you think contributed the most to your success in meeting the objective?</li> </ul>
• Art activities—A teacher could prompt students to think about, doodle (draw), or pair-share an image that represents the growth in their learning.	<ul><li>3. See growth in their learning.</li><li>➤ How can you prove that you met the learning objective? What evidence do you have to support your response?</li></ul>